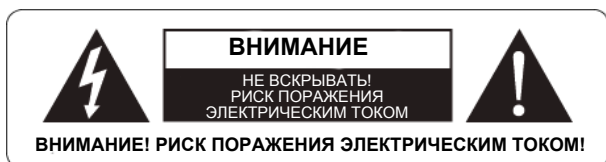


- 1) Прочтите данное руководство.
- 2) Сохраните данное руководство.
- 3) Соблюдайте все меры предосторожности.
- 4) Соблюдайте все инструкции.
- 5) Не используйте устройство вблизи воды.
- 6) Осуществляйте чистку устройства только сухой тканью.
- 7) Не закрывайте вентиляционные отверстия. Осуществляйте установку согласно инструкциям производителя.
- 8) Не устанавливайте устройство вблизи источников тепла, таких как батареи, обогреватели и другие устройства (в том числе усилители мощности), вырабатывающие тепло.
- 9) Соблюдайте полярность сетевой вилки. Сетевая вилка состоит из двух штырей - один шире другого. Широкий штырь предназначен для обеспечения вашей безопасности. Если сетевая вилка не подходит к вашей розетке обратитесь к электрику за советом.
- 10) Избегайте перегибов кабеля питания особенно в местах соединения кабеля с вилкой и сетевым разъемом.
- 11) Используйте аксессуары, одобренные производителем.
- 12) Используйте стойки, подставки и переносный стойки, одобренные производителем или продающиеся вместе с устройством. При перемещении устройства на переносной стойке следите за тем, чтобы аппарат не упал с нее.
- 13) Отключайте устройство от сети питания во время грозы и периодов долгого неиспользования.
- 14) Осуществляйте ремонт в авторизованном сервисном центре. Обслуживание может потребоваться в случае если произошли повреждения блока питания, кабеля питания или сетевой вилки, а также если на устройство была пролита жидкость, во внутрь попали какие-либо объекты, устройство использовалось под дождем или во влажной среде, устройство неисправно работает или упало.
- 15) Максимальная рабочая температура не должна превышать 35 градусов по Цельсию.
- 16) Во избежание поражения электрическим током не вскрывайте устройство самостоятельно. Устройство можно вскрывать только в авторизованном сервисном центре.
- 17) **ВНИМАНИЕ:** во избежание поражения электрическим током и возникновения пожара не используйте устройство под дождем и во влажной среде. Не ставьте на устройство объекты с водой, такие как вазы, во избежание попадания жидкости внутрь изделия.
- 18) Сетевая вилка выступает в качестве устройства отключения изделия от электрической сети и должна быть в свободном доступе.
- 19) Устройство можно использовать только в открытом пространстве.
- 20) Не ставьте на устройство источники открытого огня, такие как свечи.



	<p>Символ вспышки молнии в виде зигзага со стрелкой внутри равностороннего треугольника предназначен для предупреждения пользователя о присутствии внутри корпуса изделия неизолированного «опасного напряжения» достаточно большой величины, чтобы создать риск поражения человека электрическим током.</p>
	<p>Восклицательный знак внутри равностороннего треугольника предназначен для предупреждения пользователя о наличии важных указаний по эксплуатации и техническому обслуживанию в документации по сервисному обслуживанию на соответствующее устройство.</p>

СОДЕРЖАНИЕ

Стр.	Глава
2.	1. МЕРЫ ПРЕДОСТОРОЖНОСТИ
4.	2. ВВЕДЕНИЕ
4.	3. СЕЛЕКТОР НАПРЯЖЕНИЯ И КАБЕЛЬ ПИТАНИЯ
5.	4. ПОДКЛЮЧЕНИЕ САБВУФЕРА
5.	4. ПОДКЛЮЧЕНИЕ ПО RCA ИЛИ XLR
6.	5. НАЧАЛО РАБОТЫ
7.	6. ИСПОЛЬЗОВАНИЕ РЕГУЛЯТОРА ФАЗЫ
8.	7. НАСТРОЙКИ ФИЛЬТРА НИЗКИХ ЧАСТОТ
8.	7. РЕЖИМ THX
8.	8. УПРАВЛЕНИЕ НАСТРОЙКАМИ ФИЛЬТРА НИЗКИХ ЧАСТОТ
9.	9. ФИЛЬТР НИЗКИХ ЧАСТОТ 80Гц
9.	10. НАСТРОЙКА ЭКВАЛАЙЗЕРА
10.	11. ИСПОЛЬЗОВАНИЕ ФИКСИРОВАННЫХ ЗНАЧЕНИЙ НИЗКИХ ЧАСТОТ
11.	12. ПОДКЛЮЧЕНИЕ НЕСКОЛЬКИХ САБВУФЕРОВ
12.	13. РЕШЕНИЕ ПРОБЛЕМ
13.	14. СЕРВИСНОЕ ОБСЛУЖИВАНИЕ
14.	15. НАСТРОЙКА СИСТЕМЫ
15.	16. НАСТРОЙКА АКУСТИКИ
16.	ПРИЛОЖЕНИЕ А: СХЕМА РАЗМЕЩЕНИЯ АКУСТИКИ
17.	ПРИЛОЖЕНИЕ В: ТЕХНИЧЕСКИЕ ХАРАКТЕРИСТИКИ
19.	THX

Пожалуйста, запишите следующую информацию:

Серийный номер:
Дата покупки:
Наименование дилера:
Адрес дилера:
Город:
Страна:
Номер накладной:

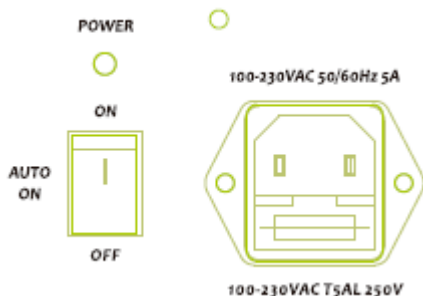
2. ВВЕДЕНИЕ

ПОЗДРАВЛЯЕМ! Вы совершили возможно одно из самых главных и необходимых улучшений своей системы. Вы будете поражены мощностью и глубоким басом вашего активного сабвуфера M&K Sound.

Чтобы добиться максимального результата от вашего нового сабвуфера мы рекомендуем вам прочитать данное руководство пользователя. В нем отражены основные моменты, связанные с настройкой системы, а также ее особенности.

В случае если у вас останутся какие-либо вопросы, пожалуйста обратитесь к своему дилеру M&K Sound.

СЕЛЕКТОР НАПРЯЖЕНИЯ И КАБЕЛЬ ПИТАНИЯ



Сабвуферы M&K Sound серии X снабжены автоматическим определителем напряжения для сетей 100-230В пер.ток, 50/60 Гц.
Европа, Великобритания, Азия: 230В пер.ток, 50 Гц.
США, Канада: 115В пер.ток, 60 Гц.
Япония: 100В пер.ток, 60 Гц.

В случае возникновения вопросов, обратитесь к дилеру, у которого вы приобрели сабвуфер.

ОТСОЕДИНЯЕМЫЙ КАБЕЛЬ ПИТАНИЯ

В комплекте с сабвуфером идет отсоединяемый кабель питания. ПЕРЕД подключением кабеля в розетку СПЕРВА подключите кабель к сабвуферу.

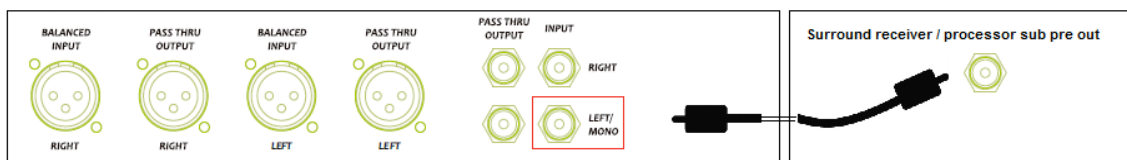
4. ПОДКЛЮЧЕНИЕ САБВУФЕРА. ПОДКЛЮЧЕНИЕ ПО RCA ИЛИ XLR

Сабвуферы M&K Sound серии X снабжены линейными RCA и балансными XLR разъемами.

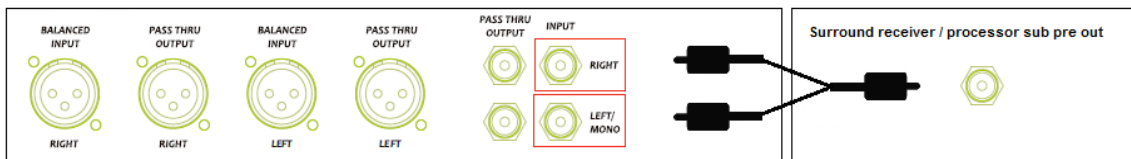
Данные разъемы позволяют подключить сабвуфер к соответствующему выходу ресивера или процессора, у которых есть выходы на предварительный усилитель.

(В некоторых моделях процессоров/ресиверов выход для сабвуфера обозначен как "Sub", "Sub Out", "SW" или "LFE").

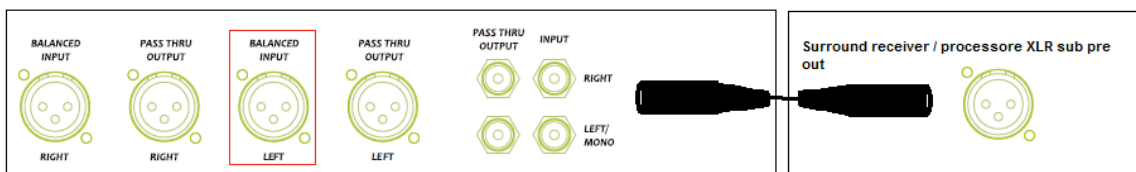
Подключите RCA выход вашего ресивера/процессора к RCA входу **Left/Mono** на сабвуфере при помощи экранированного межкомпонентного кабеля с RCA разъемами.



Вы также можете использовать Y-образный кабель с RCA разъемами для подключения процессора/ресивера к сабвуферу.



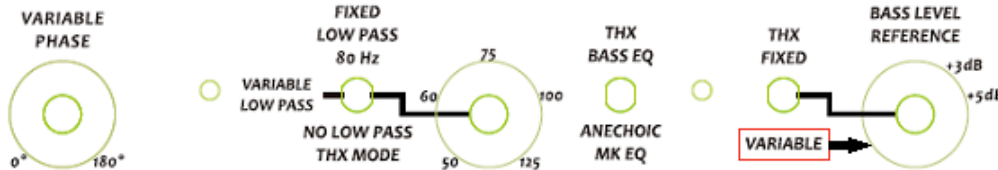
Для балансного подключения используйте межкомпонентный кабель с XLR разъемами. Для этого подключите XLR выход для сабвуфера процессора/ресивера к левому (left) XLR входу сабвуфера.



5. НАЧАЛО РАБОТЫ

Once your audio connections are complete, you are ready to make the electrical connection.

Set the switch for “BASS LEVEL reference to variable and turn the volume control down to “Min”

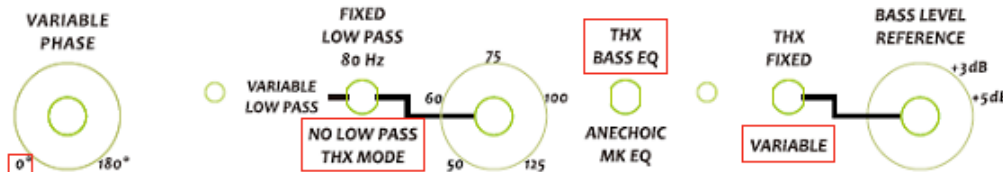


Attach the power cord to the receptacle on the subwoofer’s back panel and plug the other end of the power cord into an AC outlet.

Do NOT use the “switched” power outlet found on the back of some receivers, processors and amplifiers.

Set power switch on the back of your subwoofer to either the “AUTO” or “ON” position.
(If you hear a thump from the subwoofer, this is the normal sound of the power supply charging.)

Set switches in position for X10 & X12 to THX Low Pass filter and THX Bass EQ.
For X8 the switch shall be set to “No Low Pass” & “Bass EQ positions”



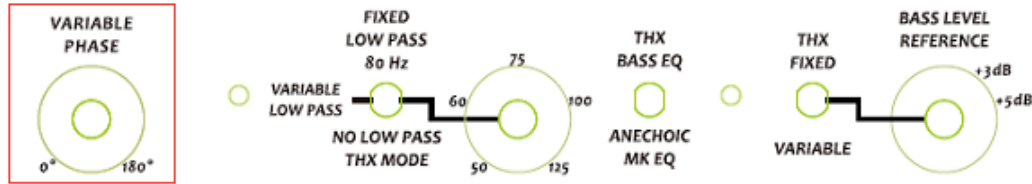
Now, play some music through your system to make sure that the satellite (main) speakers are working properly. Once you confirm that they are, slowly advance the “BASS LEVEL” control and the subwoofer should begin to play.

Set the “BASS LEVEL” control to where the subwoofer sounds in balance with the satellite speakers. If the system is not working properly, unplug the subwoofer and check all of your connections. If you still have no success, contact your M&K Sound dealer.

M&K Sound subwoofers feature an “AUTO ON” function with the power switch. With “AUTO ON”, your subwoofer is in Standby until it receives an audio signal. At that point, it automatically switches on and continues operation as long as an audio signal is detected. After a few minutes without an audio signal, it will power down to Standby.

NOTE: When your subwoofer is switched to the “AUTO ON” position, it will use a slight amount of electricity when in Standby. If you are concerned about power usage, you may want to switch the subwoofer off instead. Switching the unit off is also a good idea if you know that you will not be using it for some time.

6. USE OF THE PHASE CONTROL



M&K Sound X Series subwoofers feature a continuously variable phase control from 0 to 180 degrees. This control will help you to fine-tune the transition between sound sent to your main speakers and your subwoofer.

In order to optimize the integration of your subwoofer with your main speakers, you should perform a phase test. This test will help you to achieve a seamless transition between your main speakers and subwoofer(s).

A phase test is helpful, because when satellite (or main) speakers are located in a different location from the subwoofer, each speaker is located at a different distance to the listener. Even small differences in distance mean that the arrival times of sound from the various speakers to the listener are also different. These time differences can cause phase anomalies, which are destructive to the reproduction of sound in your room. Be sure to re-do this test if you move your speakers.

To begin, select something to play through your speakers that you are familiar with. A stereo CD is a good choice since surround sound material with its complexity can make this test more difficult. While playing the CD through your left and right front speakers along with your subwoofer, listen to the mid-bass region (70 - 100 Hz) – that part of the audio spectrum where instruments like bass and drums need both the satellites and subwoofer for accurate reproduction.

Adjust the phase control from 0 degrees to 180 degrees. Note the difference between the two settings. If you hear a tighter, more defined quality to the sound with better low bass reproduction with one of these options, then that is probably the best setting. If you are using two or more subwoofers, perform this test with each subwoofer individually with the others turned off.

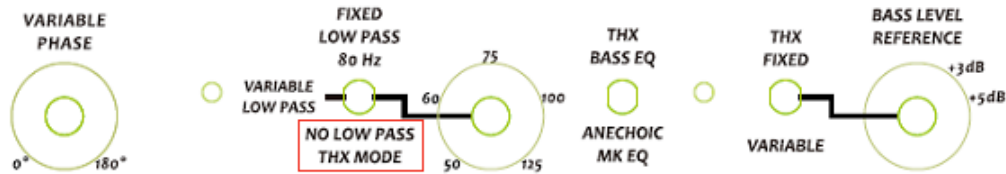
If your preamp/receiver features a phase control, you can further fine-tune your system by adjusting this control between 0 and 180 degrees. When you hear the best balance between stereo image localization, maximum low bass impact and well defined output in the mid-bass, you have found the correct setting.

If you hear little or no difference when adjusting the phase control knob or phase switch, set it to the 0 degree (default) position.

A more accurate method of establishing the phase relationship between your satellites and subwoofer or subwoofers is to use a pink noise generator and a spectrum analyzer. Place the microphone at the listening position and run pink noise through the system. Take note of the mid-bass region (70 - 100 Hz) on the analyzer's display. The setting that shows the most output in that region and also shows the best low bass response has the correct phase.

7. LOW PASS FILTER SETTING - NO LOW PASS THX MODE

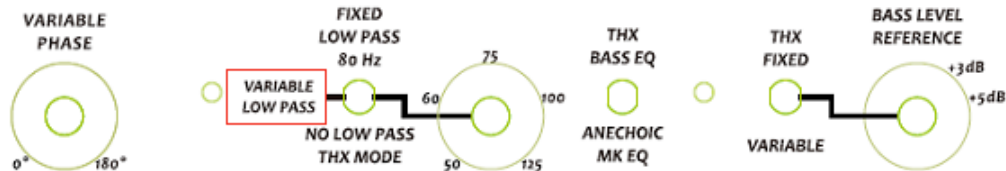
Home Theater receivers and processors provide the necessary high-pass and low pass filtering (bass management) to ensure proper integration of satellite/subwoofer speaker systems. When using your subwoofer with one of these components – simply set the switch on models X10 and X12 for “**LOW-PASS FILTER**” on the back of the subwoofer to “**No Low Pass**” / **THX mode**. X8 shall be set to “**No Low Pass**” position.



This bypasses the subwoofer’s internal low-pass filter so that there is no interaction between the subwoofer’s filter and your receiver or processor’s filter. This is the recommended setting for your subwoofer.

8. VARIABLE LOW PASS FILTER CONTROL

If your receiver or processor does not have an internal crossover, there is another way to match the subwoofer to your main speakers using the variable “LOW-PASS FILTER” control. This control sets the upper roll-off point of the subwoofer and allows you to integrate your satellites with your subwoofer to enjoy full audio bandwidth reproduction from 20 Hz to 20 kHz.



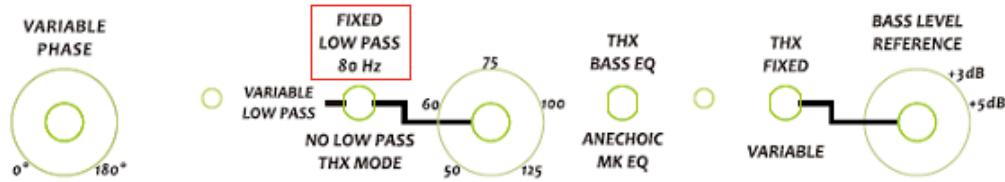
The variable low pass control is a means of fine-tuning the transition of sound between your satellite or main speakers and your subwoofer, providing a roll-off of 24dB up to 125 Hz.

In most systems, including M&K Sound systems, 80 Hz is a recommendable crossover frequency for the satellites or main speakers to reproduce frequencies from 80 Hz to 20 KHz, while your subwoofer reproduces frequencies below 80 Hz.

Whether you use the bass management controller in your receiver or processor or the method discussed here, this is the most efficient method of reproducing full bandwidth multi-channel audio today. The satellites, or main speakers, which reproduce the upper frequencies, need only a small cabinet and small drivers to do their job, while the subwoofer, which reproduces the low frequencies, requires a larger cabinet, a larger driver and sufficient power in order to do its job. Properly tuned, your M&K Sound satellite/subwoofer system will provide you with the highest quality sound reproduction available today.

9. FIXED 80 HZ LOW PASS FILTER

The built-in fixed 80 Hz filter is especially designed to be used with M&K Sound professional satellite speakers.



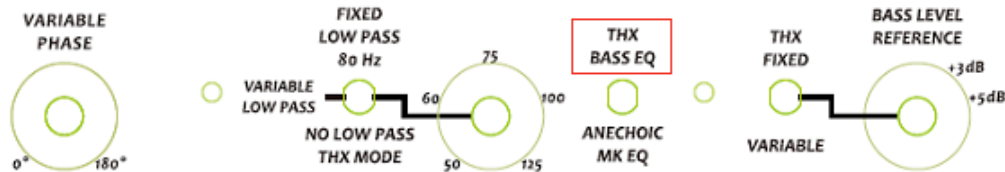
Set the switch for Low Pass filtering on X Subs to “Fixed Low Pass 80 Hz” when used in combination with M&K Sound professional satellite monitors.

Set the active M&K Sound professional monitors to use the built-in “Fixed High Pass 80 Hz” filters – the setup for a complete M&K Sound sat sub system is easily done.

10. THX Bass EQ / Anechoic MK EQ

Setting EQ to position “THX bass EQ” provides low frequency response according to THX specifications down to 20Hz at -6dB. (Free field) for models X10 & X12.

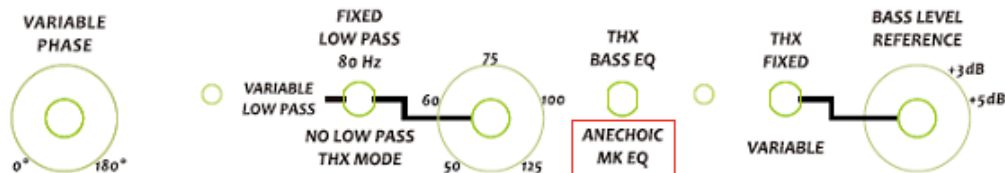
For X8 the position “bass EQ” provide low frequency response down to 35 Hz -6dB



The Bass EQ Setting / THX mode is the typical default setup mode for movies.

Optional setting for EQ to “Anechoic MK EQ” position” adjusts the low frequency response at 20Hz to be -12dB. (Free field)

For X8 the anechoic position reduce bass response to -12dB at 35 Hz

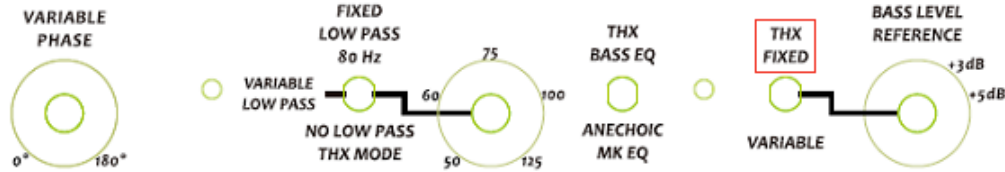


The Anechoic MK EQ is designed to optionally provide a low frequency character with less low frequency extension than when Bass EQ is set in THX mode.

Anechoic MK EQ position is intended to be used for smaller rooms and music reproduction.

11. BASS LEVEL REFERENCE

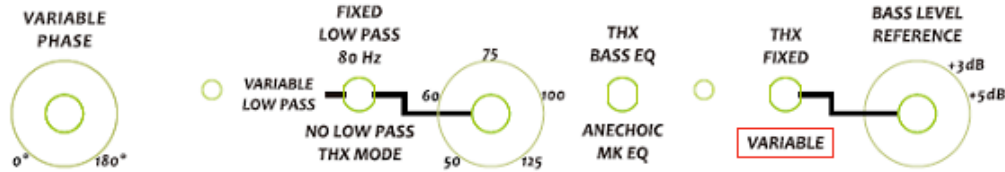
Use THX Fixed Bass Level Reference for X10 & X12 when the subs is connected to THX approved surround receivers or processors.



The built-in bass management level adjustment in THX approved surround receivers or processors will accordingly supply the sub with input gain to match the overall system volume adjustment.

X8 sub can as well use the “fixed level position” for bass management control by receiver or processor.

Set switch to “Variable” to activate adjustable Bass level reference volume control.
For all X sub models the variable level control add +20dB gain at max position.

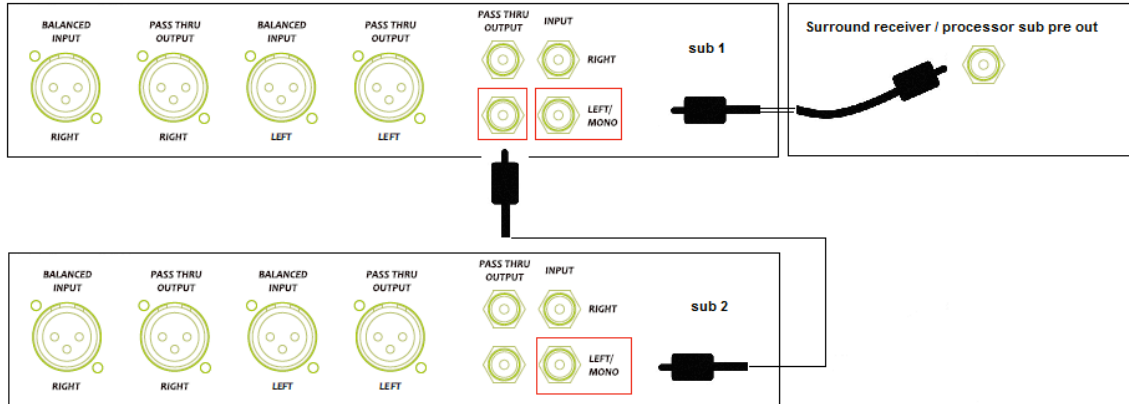


Use a Sound Level Meter. (A good quality, inexpensive analog meter – model # 33-4050 - is available from Radio Shack stores or on their website, www.RadioShack.com.) Point it directly at the speaker being measured. Set all channels to the same level, using your receiver or processor’s internal test signal. Set the meter to “C” weighting and “Slow” response. Set the levels to 75 dB if you have a THX processor or receiver or are using the Video Essentials disc as a source for setting levels. (Note: some people prefer to set their subwoofers to 80 dB or even 85 dB with the satellites at 75 dB – this is a personal preference.)

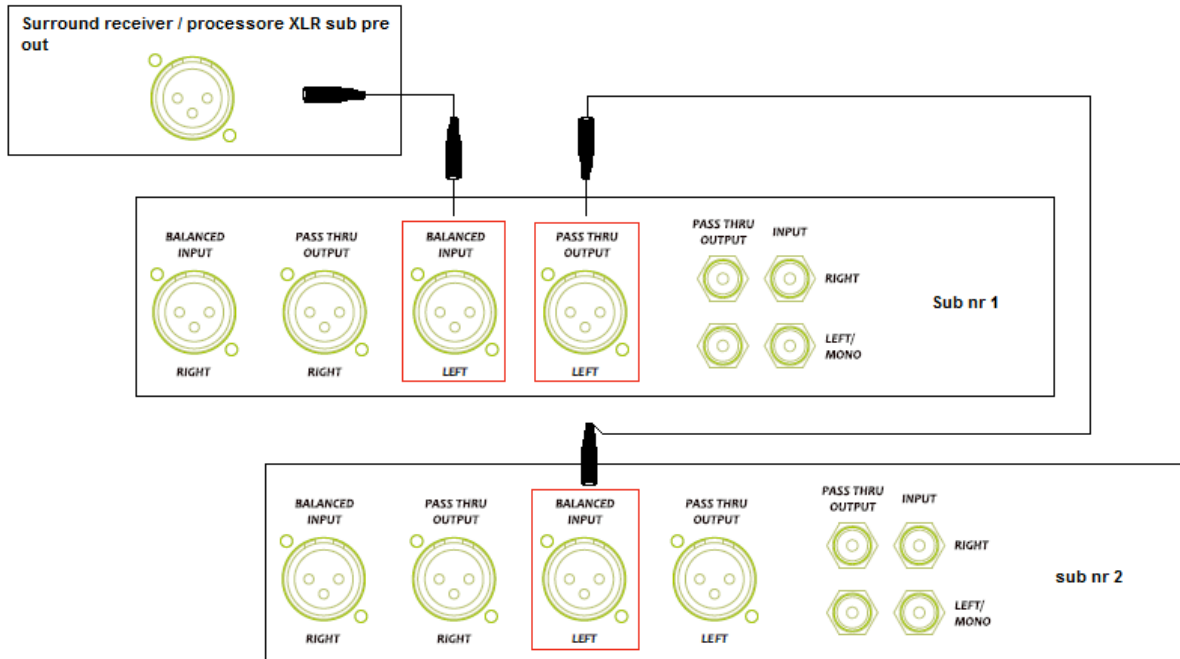
12. MULTIPLE SUB CONNECTION

Connecting multiple subs is simply done by linking through the RCA phono “pass through output socket” from a sub number one to sub number two.

Simply run an RCA cable from sub 1 RCA pass thru output to sub 2 input -



Or simply run a balanced XLR cable from sub 1 pass thru output to sub 2 input -



The Pass Thru output signal for RCA phono and XLR balanced sockets bypasses all internal filters. The signal is identical to the input signal.

13. TROUBLESHOOTING

Your M&K Sound subwoofer amplifier provides high reliability and, in the rare event service is ever required, easy modular replacement of parts. This section of the manual will help you to solve or diagnose most problems that can occur with your subwoofer. In the event that a fuse blows,

ALWAYS replace it with a fuse of the correct value to avoid malfunction of the unit or even a fire hazard. Use of an incorrect fuse value will void your warranty.

A. If your subwoofer has no output.

1. Make sure that the subwoofer is plugged into an AC outlet that you know is active and that the power cord is securely plugged into the back of the subwoofer.
2. Make sure that the “POWER” switch is set to the “AUTO” or “ON” position. If you hear no output with the switch set to “AUTO”, move the switch to the “ON” position.
3. Check the “BASS LEVEL” control and make sure that it is set above the “MIN” position. Rotate it clockwise, if it is set to the “MIN” position.
4. Check the Power ON LED on the subwoofer’s back panel. If the LED is not lit (usually green), check the fuse. ALWAYS unplug the subwoofer before changing the fuse. If the element inside the fuse is broken, replace the fuse with a new one of the same value. If the new fuse blows immediately, contact your M&K Sound dealer.
5. If the Power LED is lit, but you still hear no sound, try this test: Disconnect the phono interconnect cable from the back of the receiver or processor. Touch the tip of the connector. If you hear sound coming from the subwoofer when you touch the connector, the subwoofer is working. You need to look elsewhere in your system to solve the problem.
6. Make sure that all the cables in your system are OK. Double check all your connections. If necessary, replace any defective cables.

B. After operating the subwoofer at high volume levels for a long time, the subwoofer cuts out or stops working or becomes intermittent:

1. Your subwoofer has a protection circuit that protects it from overheating. After hours of continuous operation at extremely high volume levels, this circuit may shut off the power to the subwoofer. When it activates, the sound may switch in and out rapidly, with a fluttering sound. If this happens, unplug the unit and let it sit for at least half an hour. After that time, plug it back in. It should operate normally. If you find this happens frequently, contact your M&K Sound dealer.

C. If the mid-bass range the area of transition between your subwoofer and satellite speakers - sounds weak:

1. Refer to the section on phase testing discussed earlier in this manual. Try reversing the phase switch from plus (+) to minus (-) (or vice versa.)

D. If you hear a persistent hum or buzz through the subwoofer:

1. Because the subwoofer is able to reproduce the 50 Hz or 60 Hz Mains frequency, it is often blamed for causing hum that originates elsewhere in the system. Always avoid running all speaker wires and phonos interconnect cables near to AC cords and component power supplies.

Wires and cables running close to AC lines are a common source of hum. If necessary, reroute your cables.

2. To identify the source of a perceived hum or other noise, remove all input cables to the subwoofer, but leave it plugged into the AC outlet. Carefully turn the “BASS LEVEL” control up towards the “MAX” position. If you hear hum or other noise coming from the subwoofer, then the subwoofer is the source of the noise. If you hear little or no hum coming from the subwoofer, then the subwoofer is working properly and the problem is coming from another component.

3. Hum can also be caused by AC ground loops. If the subwoofer is plugged into a separate AC outlet, try plugging it into the same outlet used for your receiver or processor. You might also try reversing the polarity of the AC plug. If none of these suggestions solve the problem, contact your M&K Sound dealer.

E. If unusual sounds come from the subwoofer with no music playing:

1. Try removing the input cable. If the sound disappears, the noise is coming from one of your other components. If it does not go away, the subwoofer may have a problem. In this case, contact your M&K Sound dealer.

14. IF YOU NEED SERVICE

Contact your M&K Sound dealer. Do not send your speaker to M&K Sound directly without obtaining prior authorization.

15. SYSTEM SET-UP GUIDE

The 5 Most Important Items in System Set-up:

- 1. Find the best location for the subwoofer for maximum output and flattest response (Possibly near the corner closest to the listening position)**
- 2. Position and aim the front speakers (and the surrounds, if possible) for the flattest response and the best imaging**
- 3. Set all speakers to the “Small” setting for proper High-Pass and Low-Pass Filter operation to get the lowest distortion and maximum dynamic range**
- 4. Calibrate all speakers and the subwoofer to the identical level for proper imaging and balance**
- 5. Make sure all speakers are in phase for proper imaging and impact**

These instructions will help you make sure that you cover all steps in setting up 5.1 or 7.1 multi-channel systems. In addition to following this list, make certain that you study and understand the owner’s manual for each and every component used in the system, especially the processor/receiver. Have fun and good luck!

Useful Blu-ray setup discs include Digital Video Essentials HD Basics and Spears & Munsil High-Definition Benchmark.

One subwoofer is usually sufficient in a stereo system for the same reason that one subwoofer works well with multi-channel systems. Our ear-brain hearing physiology is unable to locate the direction of low frequencies below approximately 80 Hz. The directionality of low frequency sounds (bass drums, bass instruments, etc.) is determined by the higher frequency overtones and harmonics that are reproduced by the satellite speakers.

16. SPEAKER SET-UP GUIDE

Front Speaker Placement

The left, right, and center speakers should be equidistant from the main listening position. Try to set up the speakers so that they are reasonably symmetrical to room surfaces. A tape measure may be very helpful.

2. Subwoofer Placement

One possible location for the subwoofer is the corner with the best structural strength. If the corners are roughly equal in construction, use the corner nearest the listening position. If the listening position is in the front half of the room, place the subwoofer in a front corner. If it is in the back of the room, place the subwoofer in a back corner. If possible, avoid corners near doorways or openings.

If you are willing to experiment, another option is to place the subwoofer at the listening position and walk around the room. Stand in and near each corner. The location where you hear the tightest bass with the most impact is probably the best location in the room for the subwoofer. If multiple subwoofers are used, try placing them in the same position, stacked or side by side.

Another option for multiple subwoofers is to place them in different locations. This is appropriate when you have limited choices in locating the subwoofer and none of the available locations work well. Try to place multiple subwoofers at equal distances from the listening position to avoid phase cancellation.

3. Surround Speaker Placement

Determine the best position in the room. It will probably be the position directly to the right and left of the main listening position on the side walls (so that a listener in the center seat is directly between the speakers). If that doesn't work or is not practical because of the room, try these locations: on the ceiling; on the back wall.

4. Install all wiring and interconnects.

5. Connect the subwoofer.

Always use the processor/receiver's subwoofer (or LFE) output.

6. Aim the front left and right speakers in both the horizontal and vertical planes.

Horizontal toe-in may help to achieve the best possible imaging.

7. A single rear surround speaker (6.1) should face the front center speaker.

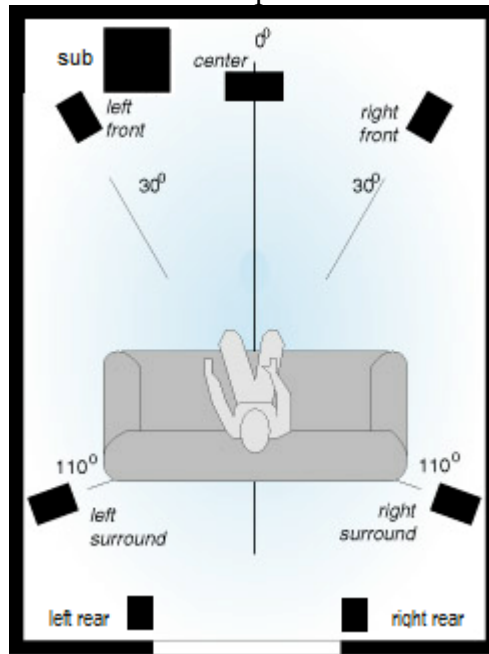
A pair of surround back speakers (7.1) should face the left and right front speakers.

SPECIAL NOTE: Always check the processor/receiver's owner's manual. Different manufacturers use different descriptions for the same function, and sometimes the same description for different functions! Your component may use terminology different from that used here.

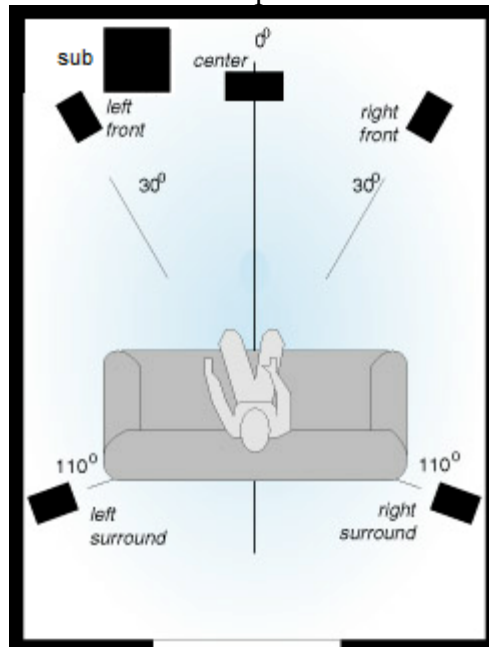
Appendix A - Speaker Placement Diagrams

Typical Surround System Speaker Placement

Set up 7.1



Set up 5.1



Appendix B Specifications

X8

Power Amp: 300W RMS at 4 ohm / 600W peak

Frequency Response: 35-200 Hz (+/- 2 dB in band tolerance)

Amplifier Total Harmonic Distortion: Less than 0.5% at 300W into 4 ohm

Dimensions: W31cm x H47cm x D42cm / W12.2 x H18.5 x D16.5 inch

Weight: 22 kg / 48.5 lbs

AC Power Consumption: 0.5W standby, 50W average, 400W maximum

X10

Power Amp: 350W at 4 ohms / 650W peak

Frequency Response: 20-200 Hz (+/- 2 dB in band tolerance)

Amplifier Total Harmonic Distortion: Less than 0.5% at 350W into 4 ohm

Dimensions: W38cm x H56cm x D42cm / W14.96 x H22 x D16.5 inch

Weight: 28 kg / 61.7 lbs

AC Power Consumption: 0.5W standby, 55W average, 450W maximum

X12

Power Amp: 400W at 4 ohm / 700W peak

Frequency Response: 20-200 Hz (+/- 2 dB in band tolerance)

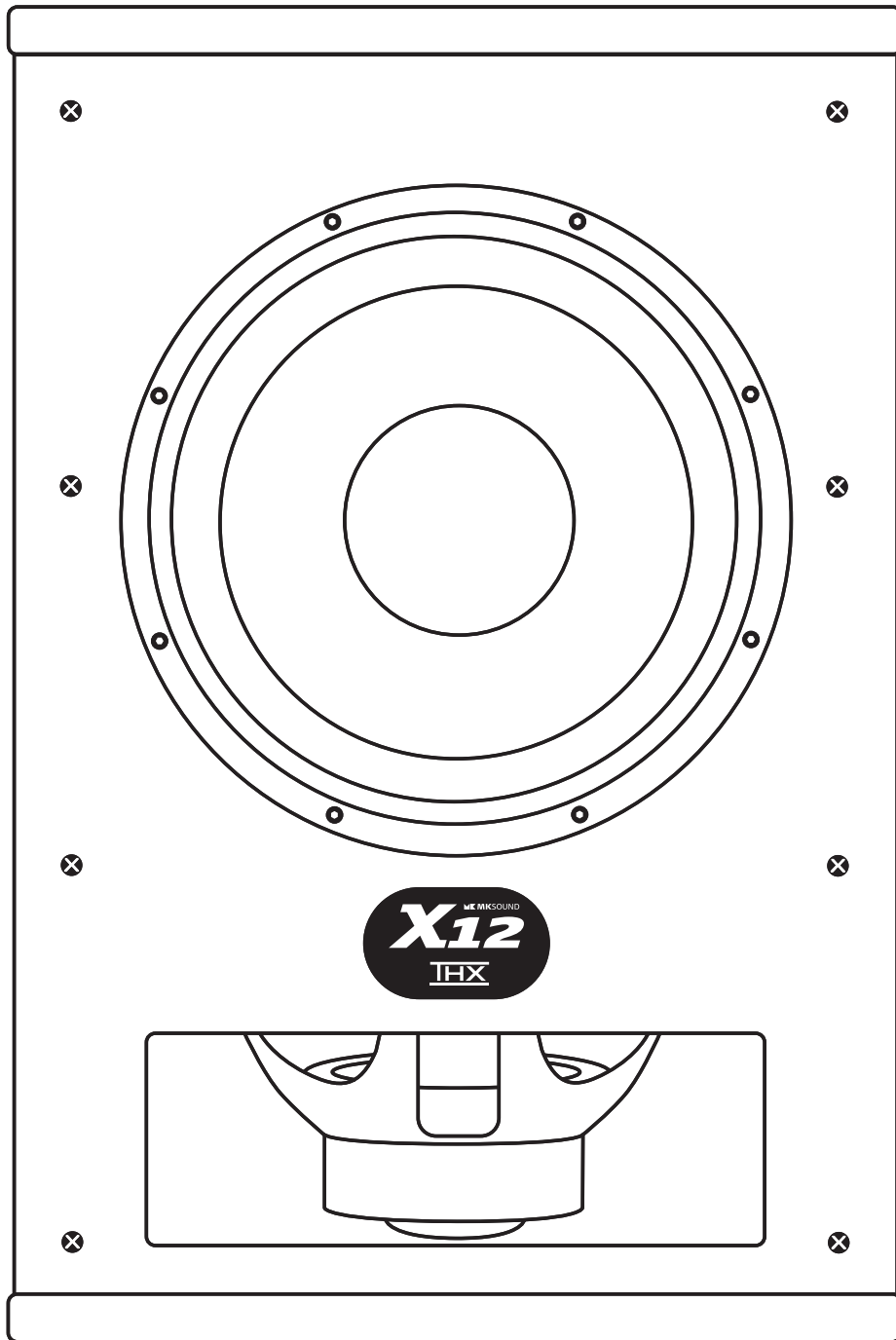
Amplifier Total Harmonic Distortion: Less than 0.5% at 350W into 4 ohm

Dimensions: W44cm x H66cm x D46cm / W17.3 x H26 x D18.1 inch

Weight: 36 kg / 79.3 lbs

AC Power Consumption: 0.5W standby, 60W average, 500W maximum

AC Line Voltage: All models 100-230 VAC 50/60 Hz 5A



M&K Sound X10 and X12 subwoofers are THX certified and provide extended response and performance in specific room sizes.



M&K Sound X12 subwoofer is THX Ultra2 certified to bring the cinematic experience to larger home theaters, 3,000 cubic feet in size, with a viewing distance of 12 feet or greater from the screen.



M&K Sound X10 subwoofer is THX Select2 certified for medium sized rooms, up to 2,000 Cubic foot in size, with a 10-12 viewing foot distance from the screen.

THX Ultra2 and Select2 certified subwoofers extend to 20Hz (-6dB) providing deep, rich bass on all soundtracks.



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